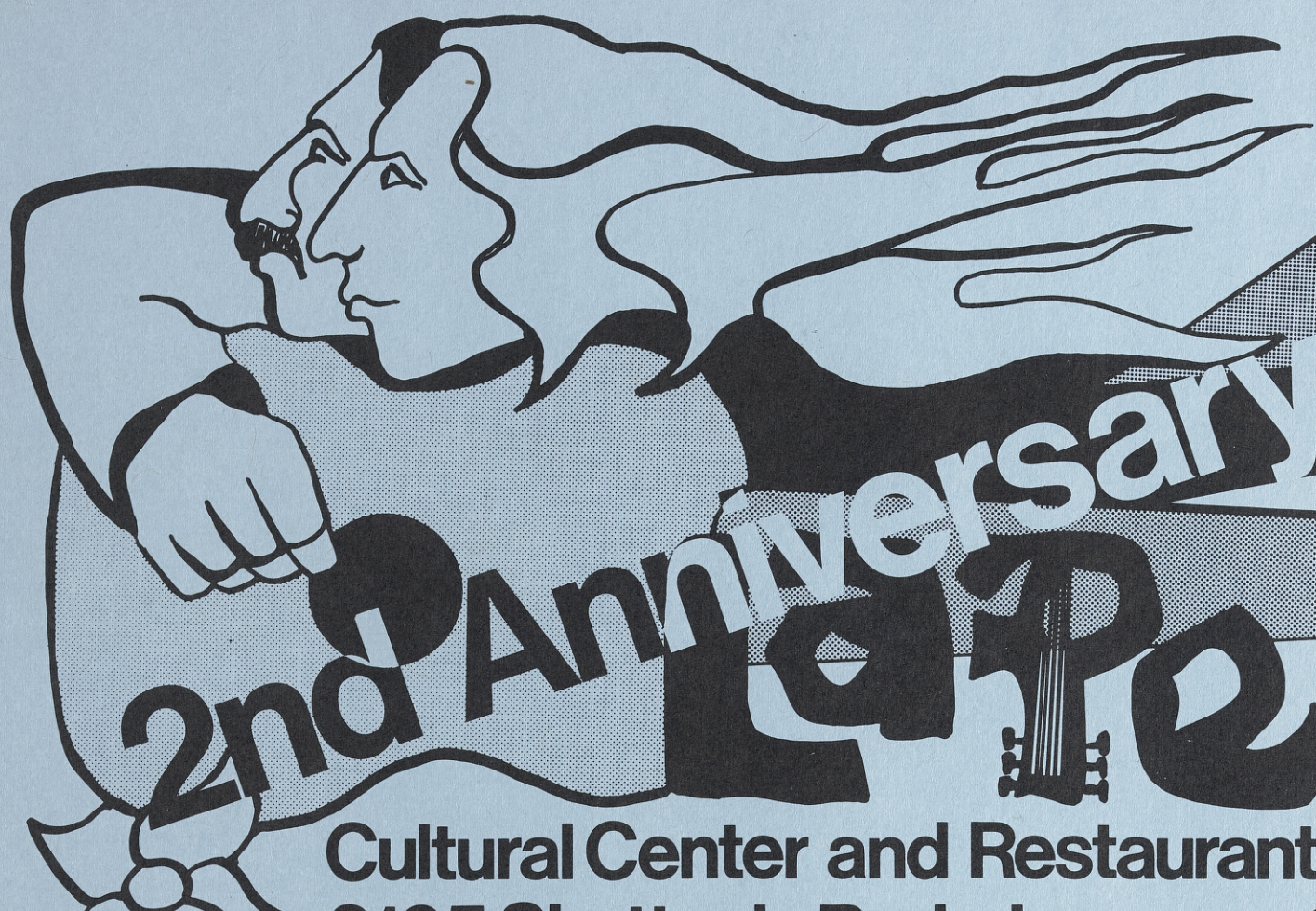


2nd Anniversary month

La Peña

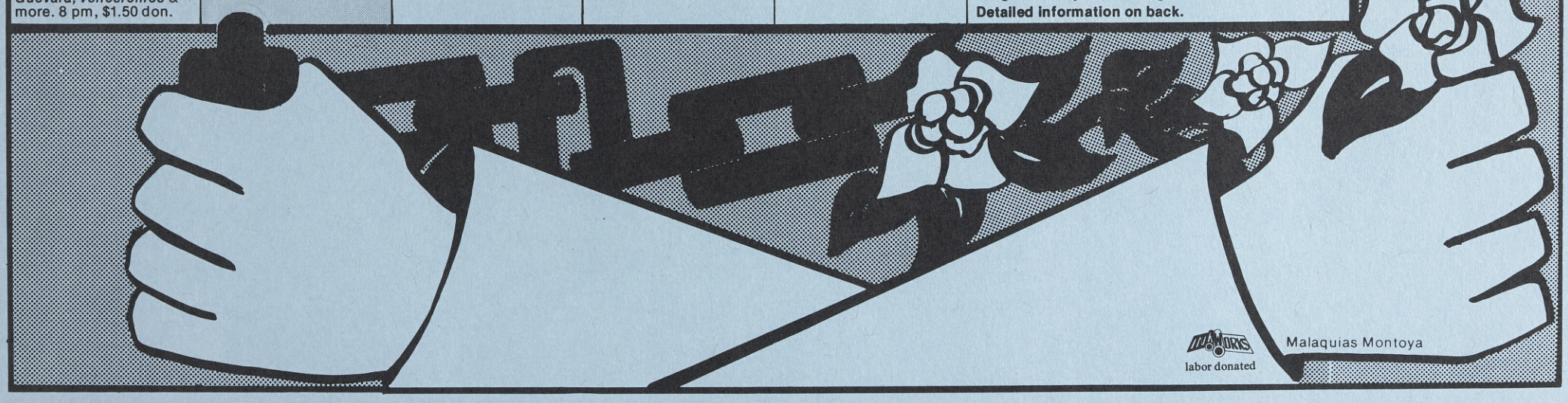
Cultural Center and Restaurant · June, 1977

3105 Shattuck, Berkeley 849·2568

Peña Exhibit:
Posters, calendars & leaflets from the past two years at La Peña

DOM·SUN	LUN·MON	MAR·TUE	MIER·WED	JUEV·THU	VIER·FRI	SAB·SAT
5 It's a birthday party!	**6** Closed	**7** Peña Film Series *The Other Francisco* (Cuba, 1975), a powerful account of black slavery in the 19th century. 9 pm, $1.50	**8** Benefit for the American Indian Community School Speakers, poetry & music. 8 pm, $2 donation.	**9** 14th Jornada por Chile The Struggle for Human Rights: 3rd World & US perspectives. Slide show, music by Sining Bayan & Peter Baird. Sponsor: Bay Area Human Rights Working Comm. 8:30 pm, $1.50 with an empanada & wine	**10** Teatro Siembra "Vientos del Sur—Winds of the South" Bilingual drama, songs & poetry on the workers in Latin America. 9:30 pm, $2	**11** Peña Concert Songs of Two Brothers. Gary Lapow & Dan Goldensohn singing about their lives, like the lives of many of us. 9:30 pm, $2
12 Benefit for Camp Pendleton 14 Defense Committee. Speakers, films: *Winter Soldier Organization, There is no Crisis,* & *Potemkin.* 8 pm, $2 donation.	**13** Closed	**14** Peña Film Series *Cry of the People* (Bolivia, 1972) *Blood of the Condor* (Bolivia, 1969) 9 pm, $1.50	**15** Peña Concert Blues to the Bones Hi Tide Harris, Freddy Roulette, Sonny Rhodes, Boogie Jack & others. 9:30 pm, $2	**16** Benefit for AISC Slide show on Argentina's political situation, music by Rene y Ruben Chavez, Lilly Davalos & Daniel Zambrano. 8:30 pm, $2 donation.	**17** Peña Concert Pueblo Unido the music and the struggle of Latin America. 9:30 pm, $2	**18** Peña Fiesta Salsa de Berkeley! Salsa & salsa & more salsa. 9:30 pm, $2.50
19 Festival-Nueva Cancion Latinoamericana Rene Chavez, Daniel Zambrano, Lilly Davalos de Argentina; José Luis Orozco, Ruben Chavez de México; Rebeca Rodriguez, Victor Velez de Perú, Hugo Brenni, Rafael Manriquez de Chile; Javier Canelas de Bolivia. 8 pm, $2	**20** Closed	**21** Peña Film Series *The Man from Maisinicu* (Cuba, 1975) A political thriller of espionage and counter-intelligence in the early years of the Cuban Revolution. 9 pm, $1.50	**22** Benefit for AIM, the American Indian Movement. With speakers, music and poetry. 8 pm, $2 donation.	**23** Peña Concert Javier Pacheco with poetry, songs and piano, and José Luis Orozco with songs & his guitar. 9 pm, $1.50	**24** Peña Concert City Street Dance Afro-Latin American Jazz and Robert Woods reading his poetry of Black America. 9:30 pm, $2	**25** Joint Benefit for Political Prisoners in Chile & No. Ireland. Spons: OPHRICH & NICRA. An evening of Chilean & Irish culture, speakers & testimony by prisoners & more. 8 pm, $2.50 donation. Held simultaneously at the Starry Plough. Live on KPFA, 94.1 FM
26 United Proj. Children's Theater—Two African Folk Tales adapted by Carol Korty. 2 pm. Children $1, Adults $1.50 **Benefit for SF Chilean Refugee Comm:** 7 short Latin films: *Culebra, Che Guevara, Venceremos* & more. 8 pm, $1.50 don.	**27** Closed	**28** Peña Film Series *The Promised Land* (Chile, 1973) A sweeping and ironic account of historical events in Chile during the 1930s. 9 pm, $1.50	**29** Conference: The Roots of Repression. An overview of Brazil & Chile 1960–77. Speakers & film: *To the Peoples of the World* & music. 8 pm, free admission. Spons. by the Foundation for National Progress.	**30** Peña Concert with the gifted Australian voice of Jeannie Lewis with Peter Adler accompanying on the piano. Songs of madness, love & protest in English, Spanish, French & Greek. 9 pm, $1.50	If you move let us know your old and new address so that you continue to receive the calendar. **Latin American Dinners Tuesday–Sunday 6–10 pm** **Programs subject to change without notice. Detailed information on back.**	

3 a celebration of the 4 2nd Anniversary of La Peña the unbelievable details are on the back



labor donated

Malaquias Montoya

Special Fundraising Film Showing
West Coast Premiere—
April in Vietnam in the Year of the Cat

A Cuban film directed by Santiago Alvarez (see back for description)
San Francisco, Tuesday, June 14 at the Roxie Theater, 7:15 & 9:40 pm
Berkeley, Wednesday, June 15 at Wheeler Auditorium, 8 pm

La Peña Needs Your Support!

June marks the second anniversary of La Peña. We are proud of the social, political and cultural contributions we have made to our community during these two years. We thank all of you for your support over this period.

La Peña is not a "business as usual." We spend a lot of energy and money supporting community activities. It is impossible for us to continue without your support. As we enter our third year, we face a difficult financial situation. Several thousand dollars in debts *must* be repaid, and we urgently need to improve our sound and ventilation systems. Help us make this a successful anniversary. Come to our celebration activities and return this coupon.

Thank you for helping us overcome these temporary (with your help) but real problems.

Venceremos

☐ Enclosed is a $_____ donation to La Peña

The fate of thousands of "disappeared" Chilean political prisoners depends on us. Printed on the back is information about their desperate situation and the campaign of OPHRICH on their behalf.

☐ Send me more information about what I can do to help save the "disappeared."

☐ Enclosed is a $_____ donation to support the work of the campaign. (Please make checks payable to OPHRICH.)

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La Peña cultural center restaurant

3105 Shattuck Avenue
Berkeley, California 94705

Dear Friends of La Peña:

On the first weekend of this month, June 3-5, La Peña will celebrate its second anniversary. These two past years have been active and remarkably rewarding ones. We are proud of the social, political, and cultural contributions we have made to our community. During the last year we presented a full, balanced calendar of cultural activities. In addition, over 50 community organizations used our facilities for educational and fund-raising benefits. We also improved and expanded our menu. It feels very good to have two years under our belts!

Operating La Peña requires a tremendous amount of energy. A great deal of thanks must be given to the scores of people who have generously donated their time and creativity to make La Peña a viable ongoing cultural center and restaurant. We also thank all of you who have supported us over the past year.

As we enter our third year, we face a difficult financial situation. Several thousands of dollars of debt must be repaid, and we urgently need to improve our sound and ventilation systems. Help us celebrate our birthday by participating in our anniversary activities, attending the special film showings of the new Cuban film *April in Vietnam in the Year of the Cat,* and, if possible, sending in the coupon on the front of the calendar with a donation. We NEED YOUR CONTINUED SUPPORT to overcome these temporary, but very real problems.

La Peña exists in solidarity with the people of Chile struggling to restore democracy and self-determination. We feel it is especially important during our anniversary to call your attention to the plight of thousands of "disappeared" Chilean political prisoners whose fates depend on international solidarity. Printed below is more information on their situation and the campaign of OPHRICH (Office for Political Prisoners and Human Rights in Chile) on their behalf.

Once again, many thanks for your past and present support. We look forward to celebrating our anniversary with you.

VIVA LA PEÑA!
La Peña Collective

SPECIAL FILM SHOWINGS
West Coast Premiere "April in Vietnam in the Year of the Cat"

Directed by the famous Cuban filmmaker Santiago Alvarez, *April in Vietnam* is an outstanding documentary filmed in Vietnam. The film begins with a historic appreciation of Vietnamese culture and archaeology. The victories of the Vietnamese people are graphically depicted, tracing in a comprehensive fashion the long history of Vietnam from its origins until the total liberation of the country. The film takes the viewer south from Hanoi along Highway One following the liberation army and finally into Saigon on April 30, 1975.

April in Vietnam helps us all to learn about Vietnam, its people, land, culture, problems from severe war devastation, and the excitement of post-war reconstruction. It also documents what Vietnamese Prime Minister Pham Van Dong calls the "flowers of Cuban-Vietnamese friendship." It is a film that anyone interested in Vietnam or international solidarity should not miss.

"The film is a tapestry of Vietnamese music, dance, painting and song; footage of President Ho Chi Minh leading the struggle; people at work, in battle and at play; newsclips and interviews. . . .

The film, made in collaboration with Marta Rojas—the first journalist to document life in the liberated zones in the South in the early 1960s—emphasizes the role of women in the Vietnamese struggle."

—Arlene Eisen, *The Guardian*

ROXIE THEATER, 3117 16th St., SF. Tuesday, June 14, 7:15, 9:40. $2 donation.

PACIFIC FILM ARCHIVE, Wednesday, June 15, Wheeler Aud. UC Campus, 8 pm, $2 donation.

THE DISAPPEARED IN CHILE

Since the September 11 military coup in Chile, the Chilean people have suffered the unprecedented brutality of a military regime. The mass executions and imprisonments, the systematic use of torture, and the complete violation of democratic and human rights are all too well documented facts. One of the Junta's most potent weapons in its repressive arsenal is the tactic of official abduction and secret detention. Today in Chile thousands have disappeared; they have been arrested by the government but their whereabouts and condition are not made known to families and friends. In fact the regime refuses to acknowledge their detention. In November of last year 90% of those arrested subsequently disappeared.

The Disappeared are in great jeopardy, languishing in jails, secret torture camps, and experimental centers of the Junta. In recent months mutilated bodies have turned up in different parts of the country as well as in Argentina. By virtue of their "disappearance," these prisoners have ceased to exist and can be murdered at any time. Every day more persons kidnaped on the streets of Chile by security forces join the ranks of the disappeared.

The Chilean government must be made to account for these people. The disappearances must stop and those who have disappeared protected.

THE CAMPAIGN

The Junta is vulnerable to international pressure, one of the few tools to save the disappeared. World public pressure has helped to locate and release many previously unrecognized prisoners. When the parties of the Popular Unity (UP) and the Movement of the Revolutionary Left (MIR) met in January of this year to form the Secretariat of Solidarity, with headquarters in Mexico City, a main priority for solidarity work agreed on by all was the initiation of a massive campaign on behalf of the disappeared.

OPHRICH (Office for Political Prisoners and Human Rights in Chile) has been active in human rights defense for over one year and is now helping to mobilize for the Disappeared. OPHRICH urges you to join in the campaign of letter writing and adoption of disappeared prisoners. The junta must be told in no uncertain terms that the peoples of the world are concerned about the fates of thousands of political prisoners. Letters requesting information on the whereabouts of disappeared prisoners will tell the Junta they have not been forgotten. Help save the lives of those whose crime is to believe in democracy and justice. For more spe-specific information on what you can do, fill out and return the coupon on the front.

A CELEBRATION!!! The 2nd Anniversary of La Peña, June 3, 4 & 5

A three-day birthday party, celebrating with us throughout the weekend and throughout the month as we begin our third year supporting and supported by the progressive community.

The party begins at 8 pm Friday, June 3, with La Voz del Sol, the African Music and Dance Ensemble, Songs of Two Brothers, Norman Jayo, Chile Pueblo, Robert Woods, Los Viajeros, Alejandro Stuart, Renée y Ruben Chavez, Rafael Manriquez and City Street Dance. We are asking a $2 donation for Friday evening's cultural program.

On Saturday, June 4, we are having a 2nd Anniversary Fiesta. Beginning at 9 pm with authentic African Highlife Funk by Hedzoleh Soundz from Ghana and from "African Salsa" we will go to the brilliant Latin American Salsa of ¡Salsa Alacran! $3 will be requested at the door.

Sunday afternoon, June 5, we will be having a tardeada for the children. All children will be welcomed free. From one to four there will be Latin American songs from Rebeca Rodriguez and the Bay Area Circus, well known as "Make a Circus." United Project Children's Theater will perform "Ananse, the Spider," an African Folk Tale, and Robert Kikuchi will sing Asian-American songs for children. Adults will be asked to donate $1.

The final night of our celebration, Sunday, June 5, will begin at 8 pm and could only be compared to Friday's program in the history of cultural programs that are both diverse and unified in a common struggle. We will have Flor del Pueblo, the Native American All Nations Drummers, Malvina Reynolds, Fernando Alegria, the Good Old Persons, Hi Tide Harris singing the songs of Leadbelly, Simon Ortiz, Robert Kikuchi and Bamboo, Conjunto Venceremos, José Luis Orozco, and Peter Baird. This evening we will also be asking for a $2 donation.

All weekend we will be serving four special dinners: Ropa Vieja (Cuba, $3), Chicken Enchiladas (Mexico, $3), Pastel do Choclo (Chile, $3) and Stuffed Eggplant (USA with a Chilean touch, $2.75). All the dinners will be served with salad and a piece of birthday cake. We will be open each day for dinner at 6 pm.

All the people who are participating in our 2nd Anniversary are our close friends, companeros, they have all been to La Peña many times and we thank them for their generous support over the past two years. If there are any of them you haven't heard or seen call and ask us. We'd be glad to tell you how great they are. The phone number is 849-2568.

Endorsements of the 2nd Anniversary

A.I.M.
A.I.S.C.
American Indian Community School
Assata Shakur Defense Committee West
Assoc. of Vietnamese Patriots in the U.S.
Barlow Benavidez Committee Against Police Crimes
Berkeley Tenants Union
Black Panther Party
C.A.S.A.
Centro Legal de la Raza
Comexas
Comité Civico Pro-Liberacion de Nicaragua
Comité de Refugiados Chilenos de San Francisco
Comité de Refugiados Chilenos de San Jose
Comité de Salvadorenos Progresistas
Comité Jane Vanini
Committee of Concern for the Traditional Indian
Community Services United
E.F.L.N.A.
El Centro Salud Mental, Oakland
Graham/Allen Defense Committee
Indigena
Inkworks Printing Collective
Int'l Assocation of Filipino Patriots
Iranian Students Association of No. California
Irish Republican Clubs
KPFA
La Escuelita de Oakland
M.A.S.A.
Media Alliance
Migrant Legal Services, Inc.
N.A.C.L.A.
N.A.H.R.A.
N.A.P.A.
Nat'l Lawyers Guild, Bay Area Chapter
News & Letters Committee, Bay Area Chapter
N.I.C.H., Berkeley
N.I.C.H., San Francisco
Oakland Community Learning Center
O.P.H.R.I.C.H.
Palestinian Solidarity Committee
Peoples Translation Service
P.S.P.
Puerto Rican Solidarity Committee
Resistance Publications
San Francisco Poster Brigade
S.A.S.C.
Starry Plough Irish Pub
Teatro Campesino
Teatro de la Gente
Third World News Bureau
Tricontinental Film Center
Union of Democratic Filipinos
Union W.A.G.E., East Bay Chapter
U.S.K.R.A.C.
Venceremos Brigade, Bay Area Chapter
Z.A.N.U.

The Other Francisco June 7, 9 pm

A dramatically powerful and insightful account of black slavery during the 19th Century. Based on a famous Cuban anti-slavery novel, *The Other Francisco* tells the story of the impossible love affair between two slaves—Francisco, a black man, and Dorotea, a mulatto woman—who are persecuted and mistreated by their master, Ricardo. Interspersed with this story are scenes set in the intellectual salons of the period where the novelist is applauded for his humanitarian, liberal intentions, which the film then sets within a broader historical framework in order to reveal the actual social and political forces responsible for slavery as well as the anti-slavery movement. A passionate historical drama which highlights a period when politicians, intellectuals and slaves all fought to wipe out slavery, but each with extremely different purposes in mind.

The Cry of the People June 14, 9 pm

The Cry of the People chronicles the history of Bolivia from the turn-of-the-century formation of a ruling class allied to international finance (the Patino, Rothschild and Aramayo families), through the Chaco War of 1932 (a war between Bolivia and Paraguay instigated by Standard Oil interests in the country), the abortive revolution of 1952, the rise to power of General Barrientos (responsible for numerous massacres of workers), the campaign against Che Guevara's guerrilla forces, to the establishment of a Popular Assembly under the progressive Torres regime, Colonel Banzer's military coup d'etat in August, 1971, and an analysis of the country's political future.

Blood of the Condor June 14, 10:15

One of the most controversial films ever produced in Latin America, *Blood of the Condor* is a dramatized account—based on actual events which occurred in Bolivia in 1968—of a U.S.-imposed population control program administered by the "Progress Corps" (read Peace Corps) which sterilizes Quechua Indian women without their knowledge or consent. *Blood of the Condor* offers a fascinating, almost anthropological look at the lifestyle, customs and religous rituals of the Quechua Indians (one of the largest Indian populations in Latin America), doing so not by simply exploiting the exotic qualities of these rites but by showing their social basis and signifiicance in Quechuan daily life.

The Man from Maisinicu June 21, 9 pm

A political thriller of espionage and counter-intelligence activity during the early years of the Cuban Revolution, set in the Escambray Mountains where counter-revolutionary groups were spreading terror among the peasant population and attempting to re-establish contact with the Central Intelligence Agency of the U.S. One morning a body is found, that of Alberto Delgado (portrayed by Sergio Corrieri, star of *Memories of Underdevelopment*), manager of the Maisinicu Farm. The following investigations to determine the motives for the crime and the identity of the murderers reveal the nature of the fierce social struggle of the time and the personality of a man whose mysterious political activities were the subject of many contradictory opinions.

The Promised Land June 28, 9 pm

The newest film by Miguel Littin, one of Latin America's most highly-acclaimed young directors, based on historical events during the '30s when the worldwide depression created social and economic upheaval throughout Chile and eventually led to the establishment of the first, although short-lived, socialist republic in the Americas.

Although *The Promised Land* was completed months before the military coup of September 11, 1973, the film's contemporary historical parallels are nevertheless strikingly apparent. One of the truly tragic ironies of the production is that many of the peasants who appear in the film were actually killed during the recent events in Chile which saw the overthrow of the Allende government. The film's director is himself now in exile.